

ARTIST OPPORTUNITY

Hays Street Bridge Restoration Project

Submittal Deadline: January 27, 2006

The City of San Antonio seeks artists currently enrolled in the City Artist Registry to apply for a design enhancement opportunity associated with the Hays Street Bridge Restoration Project. Selected artists or artist teams will be required to work closely with the City and project consultants to develop an artistic enhancement concept and design and to meet project budget and schedules.

Project timeline (dates subject to change):

Est. Design Completion	Estimated Construction Start	Est. Construction Completion
February 2006	Spring 2006	Spring 2007

History:

Dating from the 1880s, the Hays St. Bridge was originally part of a railway bridge built across the Atchafalaya Basin near Morgan City, Louisiana. When the railway was upgraded, the GH & SA Railroad Company moved it to San Antonio for use as a vehicular bridge over its railway.

The bridge continued to be used for this purpose for about 100 years until it was finally deemed structurally unsound and closed to vehicular traffic. The bridge continued to deteriorate through the 1980s and '90s until an Eastside organization requested that the City explore options for adaptive reuse of the bridge. After various public meetings, it was decided that a hike and bike facility would be appropriate for the area.

Purpose:

The project's primary objective is to rehabilitate the Hays St. Bridge for pedestrian and bicycle use and to reestablish the bridge's function as a gateway, softening the barrier effect that Highway 281 creates between the city's east side and downtown area. Per direction by the Hays Street Bridge Design Enhancement committee, the selected artist will be encouraged to develop an artistic concept and design that reflect this purpose as well as the bridge's historical character.

Budget:

\$3000, available for design services only.

Eligibility: All artists residing in the greater San Antonio area who are currently enrolled in the City Artist Registry. Artists may also apply as part of a team.

Selection Process/Criteria: The Design Enhancement Office will review all applications and may develop a short list of artists to be interviewed. This project is operating under tight budget and timeline constraints, therefore the Hays Street Bridge Design Enhancement Committee encourages applications from artists who have prior public art experience and are available for work immediately.

How to Apply: Applications should consist only of a brief written notice of the artist's interest in the project. **It is not necessary to submit slides, resumes, or other materials.** The Design Enhancement Office will use materials currently on file in the Registry to generate a short list.

The City of San Antonio and its sponsors, contractors, and/or consultants are not responsible for the loss or damage of submitted materials. Incomplete or late submissions will not be accepted. Submission of application materials constitutes agreement to all the rules and guidelines of this competition, presented in their entirety in this document.

All requested materials must be received by 4:00 pm (Central Standard Time) on January 27, 2006. The City is not at fault if artist materials are not delivered by the deadline. The Design Enhancement Program encourages artists to send their materials through a trackable means of shipping, such as UPS or FedEx, and to track your materials to ensure delivery.

If mailed:

City of San Antonio
Public Works Department
Design Enhancement Office
PO Box 839966
San Antonio, Texas 78283-3966

If delivered:

City of San Antonio
Public Works Department
Design Enhancement Office
114 West Commerce Street, 8th Floor
San Antonio, Texas 78205

**Applications may also be emailed to Tamara Langwell at tlangwell@sanantonio.gov.
For more information, call (210) 207-5951.**